

CURRICULUM VITAE (Selected and recent work)

Isabel León

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Official Studies and Workshops

- Official Master on Fine Art. Art Production and Research. University of Granada (Spain), 2012.
- M. A. in Fine Art. Politecnico University of Valencia (Spain), 1999.
- Performance Art Workshop with Sandra Johnston. Teatre Musical. Valencia (Spain), 2019.
- Workshop "Cuerpo Con-Sentido". Denys Blaker. Teatre Musical. Valencia (Spain), 2018.
- Workshop "Body awareness and action art". Willem Wilhelmus. University of Sevilla (Spain), 2013.
- Performance Workshop. Esther Ferrer. Arteleku. Donosti (Spain), 2009.

Grants and Residences

- Grant "Aids to Visual Artists of the Junta de Extremadura, 2019 for making the book "From Cloud to Paper. 136 minivideoperformances. Three years online ". Spain, 2019.
- EXCHANGE GIRONA. Laboratory of creation, conference and performances. Bòlic Art Center. Girona, Spain. 2018.
- Winner of the II Call of Creation FAR (Forum of Relational Art) with the project "Metaphor of a rupture". Córdoba, Spain. 2017.
- Selection with the KIOSK EXCHANGE project for the Project Kiosco call of the José Guerrero Center, art in the public space. Granada, Spain. 2017.
- Creative residence "MVM & EXCHANGE 4y4" Vostell Malpartida Museum. Cáceres, Spain. 2016.
- Creative residence CHARCO EXCHANGE. Hosted by FADO. Montreal and Toronto, Canada. May 2015.
- Saari residence by Koneen Säätiö Foundation, Finland. EXCHANGE Project. 2014.
- EAA Grants by Norway Embassy at Spain. EXCHANGE Project. Collaboration with PAO. Oslo, Norway. 2014.
- Residence at Sierra Art Center, EXCHANGE Project with Ana Matey. Huelva, Spain. 2013.
- Residence at Punt WG de Amsterdam, Holand. 2010.
- Junta de Extremadura Grants for artist collaboration at Extremadura University. 2009.

Participation at Performance Art Festivals and Encounters

- "Pentagram". Cicle d'Art d'Acció. Center del Carme. Valencia. November 2019.
- Projection Minivideoperformances. Artpotheek - Perfociline X-19. Brussels, Belgium. November 2019.
- "Hard bread". Two performances for the inauguration of the Violence Zero cycle of the Diputación de Pontevedra, with Ana Matey, Ana Gesto and María Marticorena. Galicia. November 2019.
- Presentation publication and projection of the minivideoperformance series. International Festival of Performance Action! MAD. Matadero Madrid. October-November 2019.
- "Every Day". Performance and presentation publication. Cuerpo a Cuerpo Festival. La Regenta Art Center. Las Palmas de Gran Canaria (Spain). October 2019.
- Presentation publication and projection of the minivideoperformance series. Bideodromo Festival. Bilbaoarte. Bilbao (Spain). September 2019.
- Presentation publication. Festival of Poetry and Action Art La Muga Caula. Girona September 2019.
- "Red Pom Pom". Performance and presentation publication. School of Performance Festival. Lviv, Ukraine. September 2019.
- Performed presentation of the Ensembled Magazine LUNCHBOX, within CICLO EXCHANGE, with Ana Matey. José Guerrero Center. Granada, Spain. June, 2019
- "Sixth Sense". PERFORMANCE CYCLE ArteVA. Street Theater Festival of Valladolid TAC. Valladolid, Spain. May 2019.
- "La más mocha". Action for the presentation of the "rare and motley magazine" La Más Bella Mocha, in Cáceres Abierto. Spain. April, 2019
- Performed presentation of the Ensembled Magazine LUNCHBOX, with Ana Matey. Vostell Malpartida Museum of Cáceres. December 2018.
- "There's always something underneath." Mulleres en Acción. VIOLENCIA ZERO. Penitentiary Center of A Lama, Pontevedra (Spain). November 2018.
- "Holes" EXCHANGE LUNCHBOX SALAMANCA. Casa de las Conchas. Salamanca (Spain). October, 2018
- "I think it's not coincidence." Center of Holography and Arts Dados Negros. Ciudad Real (Spain). October 2018.
- "International Day II". Projection of Video-performances. PROYECTOR Festival. Sala Equis (cinema). Madrid (Spain). September 2018.
- "What is not seen". PERNEO III International Encounter of Performance. La Neomudéjar. Madrid (Spain). September 2018.
- "SIM card". EXCHANGE BILBAO. BLVART Festival. Sarean Bilbao June 2018.
- "The Memory of Ginkgo Biloba". Granada Art Week. Granada (Spain). May 2018
- "Green beans" International Festival of Action Performance! MAD. Sala El Águila. Madrid (Spain). October 2017.
- Actions in Bib-Rambla Square. Kiosk Project. José Guerrero Center. Granada (Spain). September - October, 2017.
- "Metaphor of a rupture". Relational Art Forum. Córdoba (Spain). September 2017.
- "Traces. Disseminated Collective Action ". Cáceres Abierto, interventions in the public space. Cáceres (Spain). June 2017
- "Here&Now in Grüntaler9". Performance art meeting. Berlin (Germany). 2016.

- “The Sowing”. Action for the GETXOARTE 206 Scenic Program. Bilbao (Spain) 2016.
- “Here&Now and my Stapler”. Experimental Arts International Festival MEM. Bilbao (Spain) 2016.
- “Stapler”. VI Visual Poetry Encounter of Peñarroya-Pueblonuevo (Córdoba-Spain). 2016.
- “Jofaina (basin)”. TransAcción! Eutopía Festival. Córdoba (Spain) 2016.
- “Bundle (of clothes)” The Grey Square Gallery. Tarragona (Spain). 2015.
- “Koul!” “Dictation” and “Shourd”. ESTRECHO EXCHANGE. Morocco and Spain 2015.
- “Between the Popess and the Justice” Performance Art Encounter at MATSU. Spain, 2015.
- “Roots I, II & III”. CHARCO EXCHANGE. Suported by FADO. Canada, 2015.
- “The decisive moments”. Enclave Granada. SUMA, Photography day in Granada – Spain. April, 2015.
- “Exchange in Mother’s Tongue”. Mother’s Tongue International Performance Festival. Helsinki, Finland. October, 2014.
- “Send by Post”. III ARTÓN in Mats. Madrid (Spain), 2014.
- “Vinga Mungo Dance”, with Franzisca Siegrist. EXCHANGE. Oslo (Norway). 2014.
- “Mucama Ama”. 12Abierto de Acción. MURAM, Cartagena (Spain). 2014.
- “Absolute surrender”, School of Fine Arts. Granada (Spain). 2013.
- “Sonata in three movements for a magical instrument”, 9Abierto de Acción. Jaén (Spain). 2013.
- “Chinese balls”, PICNIC (ARTÓN & Bokacción). Madrid (Spain), 2012.
- “Come Baby”, 5Abierto de Acción. Murcia (Spain), 2011.
- “Lockers”, AcciónMAD! 11, Facultad de Bellas Artes de Madrid (Spain), 2011.
- “Gurke“, PoesíAcción! Instituto Cervantes of Berlín, (Germany), 2011.
- “The Cabra Road”, Int. Action Art Festival Cabezabajo. Granada (Spain), 2011.
- “Scratch”, EpipiDERME, Lisboa (Portugal), 2011.
- “Higher”, Punt WG de Amsterdam (Holland), 2010.
- “Rope of a bucket in a well” , Nau Estruch, Barcelona (Spain), 2010.
- “Piedad”. Art´d Acció Sinberifora. Centre de Cultura Contemporànea Octubre. Valencia, 2010.
- “Sharing Secrets”, AcciónMAD! 09. Madrid, 2009.
- “Hot, not sweet cotton” La Muga Caula 5. Trobada d´acció i performance. Les Escaules, Girona (Spain), 2009.
- “Mirage”. Radio de Acción. Huelva Museum (Spain), 2008.
- “Atemporal portrait”, Sinergia. FEM08. Girona (Spain), 2008.
- “Trayecto” Influxus. Museo Vostell Malpartida. Cáceres (Spain), 2007.

Art Organizer and Curator

- EXCHANGE Live Art project with Ana Matey, itinerary action art project. Granada (Spain), Finland, Tetuan (Morocco), Montreal & Toronto (Canada), Oslo (Norway), Vostell Malpartida Museum, Cáceres (Spain), Sierra Art Center, Huelva (Spain), Madrid, Salamanca, Bilbao (Spain).
- “Enclave de Acción”: research, studies, promotion and practice of performance art in Granada. Since January 2013 to October 2015.
- Co-production (with Pedro Alba) of ESTOQUEES, First Andalusian Transmedia Art and Body Meeting. 2013. (www.estoquees2013.bolspot.com – www.performance.org.es/ESTOQUEES/)
- Management of International Action Art Festival CABEZABAJO. Granada, 2011.

BIO

Isabel León. Spanish visual artist, independent cultural organizer and teacher. Bachelor in Fine Arts, Polytechnic University, Valencia, European Erasmus Scholarship in Athens (Greece) and Valencia Polytechnic University Scholarship in La Habana (Cuba). Master in Art Production and Research in Granada University (Spain), with the Final Thesis “Performance Art. Tools and resources for teaching it”.

Her work has evolved from photography and video to performance art, practice that she is dedicated since 2007 almost exclusively, taking part in numerous festivals, events and residences, such as, Cicle d’ Art Centre del Carme (Valencia, 2019), Cuerpo a Cuerpo (Las Palmas de Gran Canaria, Spain 2019), School of Performance (Lviv, Ukraine, 2019), Violencia Zero (Pontevedra, Spain 2019 y 2018), Cáceres Abierto (Spain, 2017, 2018, 2019), Grüntaler9 (Berlin, 2016), Getxoarte (Vasc Country, 2016), Vostell Malpartida Museum Spain (2016, 2009 y 2007), Modern Art Museum of Tetouan (Morocco, 2015), MEM International Experimental Arts Festival (Bilbao, 2019, 2015, 2016) Acción!MAD (Madrid - Spain, 2019, 2015, 2009, 2001), FADO, (Canada, 2015), Saari Residence (Finland, 2014), EAA Grants (Norway, 2014), Abierto de Acción (Cartagena, 2014, Jaén, 2013, Murcia 2011), PoesiAcción! Cervantes Institute of Berlin (Germany, 2011), NauEstruch (Barcelona, 2010), Octubre Contemporary Culture Centre of Valencia (Spain, 2010), La Muga Caula (Girona - Spain 2008, 2009, 2019), FEM (Girona, 2008, 2019).

Her passion for performance art pushes her to co-coordinate EXCHANGE Live Art project with the artist Ana Matey, in which they research on the communication, taking action art as a the main tool and subject, making residences, laboratories and encounters. She combines her artistic and organizing activity with teaching, conducting workshops in different contexts and institutions, such as art centers, universities and independent spaces.

ABOUT MY WORK

I conceive artistic creation as an act closely linked to life, so that my works need to be sincere and be connected with my personal experiences and my daily life. I am interested in the minimum things and the seemingly insignificant, engine and inspiration of my work, often linked to memory and memories, as well as austere in terms of technical and material needs.

I like performance art because the presence of the audience and how it contributes for the work to exist, often being the protagonist of my work, sometimes in actions that invite to intimate communication. I love to play, challenges, absurdity and nonsense, causing situations or experiences that push me to dilate borders.

I work with immediacy, with the "here and now" with the present circumstances, as I think any context and situation can be the starting point to create works that invite to reflection. I like to immerse myself in the creative process from scratch, without ideas or predetermined aims, allowing work arises from any space or situation, both formally and conceptually.

Granada, January 2020.