

CURRICULUM VITAE (Selected and recent work)

Isabel León

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Oficial Studies and Workshops

- Oficial Master on Fine Art. Art Production and Research. University of Granada (Spain), 2012.
- M. A. in Fine Art. Polytechnic University of Valencia (Spain), 1999.
- Performance Art Workshop with Sandra Johnston. Teatre Musical. Valencia (Spain), 2019.
- Workshop “Cuerpo Con-Sentido”. Denys Blaker. Teatre Musical. Valencia (Spain), 2018.
- Workshop “Body awareness and action art . Willem Wilhelmus. University of Sevilla (Spain), 2013.
- Performance Workshop. Esther Ferrer. Arteleku. Donosti (Spain), 2009.

Grants and Residences

- VEGAP Creation Grants for her SOS Culture project. May, 2021.
- Virtual Resilience Edition of Piedra Papel Tijera Art Residency with the proposal “You in 59 seconds. Mini-video performance workshop ”, online workshop. August 2020.
- International creative residency at the FEM 2019 Festival - More than 30 female artists. Girona. December 2019.
- Grant “Aids to Visual Artists of the Junta de Extremadura, 2019 for making the book "From Cloud to Paper. 136 minivideoperformances. Three years online ". Spain, 2019.
- EXCHANGE GIRONA. Laboratory of creation, conference and performances. Bòlic Art Center. Girona, Spain. 2018.
- Winner of the II Call of Creation FAR (Forum of Relational Art) with the project "Metaphor of a rupture". Córdoba, Spain. 2017.
- Selection with the KIOSK EXCHANGE project for the Project Kiosco call of the José Guerrero Center, art in the public space. Granada, Spain. 2017.
- Creative residence “MVM & EXCHANGE 4y4” Vostell Malpartida Museum. Cáceres, Spain. 2016.
- Creative residence CHARCO EXCHANGE. Hosted by FADO. Montreal and Toronto, Canada. May 2015.
- Saari residence by Koneen Säätiö Foundation, Finland. EXCHANGE Project. 2014.
- EAA Grants by Norway Embassy at Spain. EXCHANGE Project. Collaboration with PAO. Oslo, Norway. 2014.
- Residence at Sierra Art Center, EXCHANGE Project with Ana Matey. Huelva, Spain. 2013.
- Residence at Punt WG de Amsterdam, Holand. 2010.
- Junta de Extremadura Grants for artist collaboration at Extremadura University. 2009.

Participation at Performance Art Festivals and Encounters

* Coming soon: Video performance exhibition at La Casa Amarilla and Performance for ESTIVAL 4 Malaga Contemporary Art Festival. July 2021 // Collective action for "These are bad times for bodies." BilbaoArte. Bilbao. August 2021.

- "Superheroine." Performance for ACCIÓNLAB II, International Meetings of Performance Art in La Mutant. Valencia. June 2021.
- "Without Milk". Action for P.E.P.A. (Small Event of Performance Art). This is a plaza. Madrid. May 2021.
- "I have a bush", live performance on the internet for "Stay LIVE at home" by PerformIstanbul. April 2021.
- "Poems". Action for FESTOPVIBER, V Festival of Visual Poetry of Berja, Spain. March 2021.
- Exhibition "Quarantine" within the program Corporeidad y Resistencia 2 . Spai La Gray. Tarragona. March 2021.
- Transitstation - Voice # 1. Simultaneous online performance. International project. Live screenings in Germany, France, the United States, Spain, India, South Korea and Mexico among others.
- Personal exhibition "After de Party. Organic and inorganic remains". La Empírica contemporary art gallery. Granada. February, 2021.
- Personal exhibition "From cloud to wall", produced by the Junta de Extremadura. Different locations in Extremadura: Exhibition Hall of the Provincial Archive of Cáceres (October) 2020, House of Culture of Don Benito (November) 2020.
- Minimum Urban Actions. Second edition of the International Festival of Urban Minimal Actions in Video. Itinerant exhibition in different locations:
 - ART HOUSE ZINEMA room in BILBAOARTE FUNDAZIOA (Bilbao), 10/15/2020.
 - PICTURA DORDRECHT (Netherlands), 8-18 / 2020.
 - ATELIER SILEX (Trois-Rivières / Québec), 12/19/2020.
 - BRONZE RESIDÊNCIA (Porto Alegre - Brazil), 12/29/2020.
- Dislocated. International Performance Show, 2020. Selected in the four venues:
 - Colombia version. Bogota Experimental Film Festival. 20-31 / 8/2020. 12th AVD Meeting / {} () {} Δ ‡ | () {} from Bogotá (Col) and Chicago (USA). 29/9/2020. Face-to-face exhibition in public space.
 - Philadelphia (USA) version. Fringe Festival. 10 / 9-4 / 10/2020.
 - Mexico version. Experimental Biosphere Festival (Mexico City); Corpórea Festival (Zacatecas, Mexico); Performance Online (Mexico City); Extra Festival (Mexico City); Reflexionario, Universidad Veracruz (Veracruz, Mexico) and the Placita Cultural in Villa de Etla in Oaxaca, Mexico with face-to-face exhibitions. 2020.
 - Indian version. First Moving Image Festival in Goa. 12/12/2020.

- Universidad de Concepción de Chile within the framework of "The Summer School 2021". 19-20 / 1/2021
- Collective exhibition "LA NADA Una Declaration" organized by HOTEL DADA Base de Arte Correo y Poesía Acción in Buenos Aires, Argentina. May 2020.
- "#Lockdown". Cycle of video performances organized by perfoREDmex and curated by Pancho López. Online (<https://vimeo.com/perforedmx>). April-June 2020.
- "Pentagram". Cicle d'Art d'Acció. Center del Carme. Valencia. November 2019.
- Projection Minivideoperformances. Artpotheek - Perfociline X-19. Brussels, Belgium. November 2019.
- "Hard bread". Two performances for the inauguration of the Violence Zero cycle of the Diputación de Pontevedra, with Ana Matey, Ana Gesto and María Marticorena. Galicia. November 2019.
- Presentation publication and projection of the minivideoperformance series. International Festival of Performance Action! MAD. Matadero Madrid. October-November 2019.
- "Every Day". Performance and presentation publication. Cuerpo a Cuerpo Festival. La Regenta Art Center. Las Palmas de Gran Canaria (Spain). October 2019.
- Presentation publication and projection of the minivideoperformance series. Bideodromo Festival. Bilbaoarte. Bilbao (Spain). September 2019.
- Presentation publication. Festival of Poetry and Action Art La Muga Caula. Girona September 2019.
- "Red Pom Pom". Performance and presentation publication. School of Performance Festival. Lviv, Ukraine. September 2019.
- Performed presentation of the Ensembled Magazine LUNCHBOX, within CICLO EXCHANGE, with Ana Matey. José Guerrero Center. Granada, Spain. June, 2019
- "Sixth Sense". PERFORMANCE CYCLE ArteVA. Street Theater Festival of Valladolid TAC. Valladolid, Spain. May 2019.
- "La más mocha". Action for the presentation of the "rare and motley magazine" La Más Bella Mocha, in Cáceres Abierto. Spain. April, 2019
- Performed presentation of the Ensembled Magazine LUNCHBOX, with Ana Matey. Vostell Malpartida Museum of Cáceres. December 2018.
- "There's always something underneath." Mulleres en Acción. VIOLENCIA ZERO. Penitentiary Center of A Lama, Pontevedra (Spain). November 2018.
- "Holes" EXCHANGE LUNCHBOX SALAMANCA. Casa de las Conchas. Salamanca (Spain). October, 2018
- "I think it's not coincidence." Center of Holography and Arts Dados Negros. Ciudad Real (Spain). October 2018.
- "International Day II". Projection of Video-performances. PROYECTOR Festival. Sala Equis (cinema). Madrid (Spain). September 2018.
- "What is not seen". PERNEO III International Encounter of Performance. La Neomudéjar. Madrid (Spain). September 2018.
- "SIM card". EXCHANGE BILBAO. BLVART Festival. Sarean Bilbao June 2018.
- "The Memory of Ginkgo Biloba". Granada Art Week. Granada (Spain). May 2018
- "Green beans" International Festival of Action Performance! MAD. Sala El Águila. Madrid (Spain). October 2017.
- Actions in Bib-Rambla Square. Kiosk Project. José Guerrero Center. Granada (Spain). September - October, 2017.

- "Metaphor of a rupture". Relational Art Forum. Córdoba (Spain). September 2017.
- "Traces. Disseminated Collective Action ". Cáceres Abierto, interventions in the public space. Cáceres (Spain). June 2017
- "Here&Now in Grüntaler9". Performance art meeting. Berlin (Germany). 2016.
- "The Sowing". Action for the GETXOARTE 206 Scenic Program. Bilbao (Spain) 2016.
- "Here&Now and my Stapler". Experimental Arts International Festival MEM. Bilbao (Spain) 2016.
- "Stapler". VI Visual Poetry Encounter of Peñarroya-Pueblonuevo (Córdoba-Spain). 2016.
- "Jofaina (basin)". TransAcción! Eutopía Festival. Córdoba (Spain) 2016.
- "Bundle (of clothes)" The Grey Square Gallery. Tarragona (Spain). 2015.
- "Koul!" "Dictation" and "Shourd". ESTRECHO EXCHANGE. Morocco and Spain 2015.
- "Between the Popess and the Justice" Performance Art Encounter at MATSU. Spain, 2015.
- "Roots I, II & III". CHARCO EXCHANGE. Suported by FADO. Canada, 2015.
- "The decisive moments". Enclave Granada. SUMA, Photography day in Granada – Spain. April, 2015.
- "Exchange in Mother´s Tongue". Mother's Tongue International Performance Festival. Helsinki, Finland. October, 2014.
- "Send by Post". III ARTÓN in Matsu. Madrid (Spain), 2014.
- "Vinga Mungo Dance", with Franzisca Siegrist. EXCHANGE. Oslo (Norway). 2014.
- "Mucama Ama". 12Abierto de Acción. MURAM, Cartagena (Spain). 2014.
- "Absolute surrender", School of Fine Arts. Granada (Spain). 2013.
- "Sonata in three movements for a magical instrument", 9Abierto de Acción. Jaén (Spain). 2013.
- "Chinese balls", PICNIC (ARTÓN & Bokacción). Madrid (Spain), 2012.
- "Come Baby", 5Abierto de Acción. Murcia (Spain), 2011.
- "Lockers", AcciónMAD! 11, Facultad de Bellas Artes de Madrid (Spain), 2011.
- "Gurke", PoesíAcción! Instituto Cervantes of Berlín, (Germany), 2011.
- "The Cabra Road", Int. Action Art Festival Cabezabajo. Granada (Spain), 2011.
- "Scratch", EpipiDERME, Lisboa (Portugal), 2011.
- "Higher", Punt WG de Amsterdam (Holland), 2010.
- "Rope of a bucket in a well" , Nau Estruch, Barcelona (Spain), 2010.
- "Piedad". Art´d Acció Sinberifora. Centre de Cultura Contemporànea Octubre. Valencia, 2010.
- "Sharing Secrets", AcciónMAD! 09. Madrid, 2009.
- "Hot, not sweet cotton" La Muga Caula 5. Trobada d´acció i performance. Les Escaules, Girona (Spain), 2009.
- "Mirage". Radio de Acción. Huelva Museum (Spain), 2008.
- "Atemporal portrait", Sinergia. FEM08. Girona (Spain), 2008.
- "Trayecto" Influxus. Museo Vostell Malpartida. Cáceres (Spain), 2007.

Art Organizer and Curator

- EXCHANGE Live Art project with Ana Matey, itinerary action art project. Granada (Spain), Finland, Tetuan (Morocco), Montreal & Toronto (Canada), Oslo (Norway), Vostell Malpartida

Museum, Cáceres (Spain), Sierra Art Center, Huelva (Spain), Madrid, Salamanca, Bilbao (Spain).

- “Enclave de Acción”: research, studies, promotion and practice of performance art in Granada. Since January 2013 to October 2015.
- Co-production (with Pedro Alba) of ESTOQUEES, First Andalusian Transmedia Art and Body Meeting. 2013. (www.estoquees2013.bolspot.com – www.performance.org.es/ESTOQUEES/)
- Management of International Action Art Festival CABEZABAJO. Granada, 2011.

Teaching experience

* Coming soon: Workshop Introduction to the Action Art. These are bad times for bodies. BilbaoArte. Bilbao August 2021. // EXCHANGE Live Art Performance Art Workshop (together with Ana Matey) Territori Festival. Ibiza. September 2021. // BODY RESET - EXCHANGE Live Art Performance Art Workshop (teaching and coordination with Ana Matey) Federico García Lorca Center, Granada. September 2021.

- Conference "EXCHANGE Live Art". ACTION LAB. International Meetings of Performance Art in La Mutant. Valencia. June 2021.
- Course: The art of action to survive in a changing world. (30 hours). Scenic Training Center of Andalusia. Ágora Project. Grenade. May-June, 2021.
- Performance workshop for IES within the project "Influencers of interculturality", by AIFED, as part of "Educate in Diversity. Building Citizenship ", from REFAL. Granada, Spain. April 2021.
- "Performance art in the classroom", with Ana Maeso. (2 h.) Class within the Master of Education at the University of Sevilla, Spain. March 2021.
- “You in 59 seconds. Mini-video performance workshop ”, online workshop organized by Piedra Papel Tijera, with the support of the Center del Carme de Cultura Contemporánea (Valencia) and Las Cigarreras (Alicante). Spain. September, 2020.
- Intensive performance seminar: "Action art as a creative alternative in times of virus" (9 hours). Andalusian Public School of Cultural Training. Granada, Spain. July 2020.
- Course: Action art to survive in a changing world. (30 hours). Andalusian Public School of Cultural Training. Granada, Spain. January-March, 2020.
- Course: Action art as a tool for personal and social transformation. (42 hours). Andalusian Public School of Cultural Training. Granada, Spain. January-April, 2019.
- Teaching artist of the mus-e project of the Yehudi Menuhim Foundation Spain. IES Montes Orientales de Iznalloz, Granada. From October 2018 to the present.
- Course: Demystifying Performance: approaching and deepening the language of Action Art. (30 hours). Andalusian Public School of Cultural Training. Granada, Spain. February-April, 2018.
- EXCHANGE Creation Laboratory. With Ana Matey. ActionMAD! Festival. Sala El Águila. Madrid.Spain. October 2017.
- Performance Workshop: Performing Arts Vs. Action Art. (32 hours). Andalusian Public School of Cultural Training. Granada, Spain. March 2017.

- Performance and Game. (3 hours). Network Creators Project. La Felipa Unitary College. Albacete. Spain. November 2016.
- Action Art Workshop for Teachers. (8 hours). Peñarroya Teacher Education Center. Córdoba, Spain. October 2016.
- Action Art Workshop. (8 hours). Eutopia Festival. Córdoba City Council. Spain. September 2016.
- Action Art Workshop. (20 hours). "Performing Arts vs. Action Art ", with Amelia David (actress). Higher School of Dramatic Art of Extremadura. Cáceres, Spain. February 2016.
- Action Art Workshop. (20 hours). Contemporary Art Program Diputación de Granada. Spain. Pulianas. October 2015.
- Action Art Laboratory, Contemporary Creation Enclave. (20h). Granada, February-March, 2015.
- Presentation "For the art of action you only need to be you." (1.30 h.) Congress on artistic education with an emphasis on health and well-being. Proexdra. Víznar (Granada, Spain), December 2014.
- Action art workshop. (20 hours). Contemporary Art Program Diputación de Granada. Beas of Granada, Spain. June 2014.
- Action art workshop for families. (3 hours). For the international day of museums. Vostell Malpartida Museum. June 2014.
- Lecture "Personal projects on art and body", within the course "Art and body". Faculty of BB.AA. The University of Granada, Spain. March 2014.
- Workshop "Introduction to the art of action. Actions in nature ". (12 hours). MATSU Studio. Madrid, April-May 2013.
- Teaching project "Satellite Activities" for the course "Intensive Live Art Laboratory" of the official master in "Production and research in contemporary art" at the University of Granada. Spain. Online monitoring from November to March and presentation workshop in March 2013.
- Seminar: Action Art Workshop. (20 hours) Official Master's Degree Visual Arts and Education. A Constructionist Approach. The University of Granada, Spain. March 2012.

ABOUT MY WORK

I conceive artistic creation as an act closely linked to life, so that my works need to be sincere and be connected with my personal experiences and my daily life. I am interested in the minimum things and the seemingly insignificant, that are the engine and inspiration of my work, often linked to memory and memories, as well as austere in terms of technical and material needs.

I like performance art because of the presence of the audience and how it contributes to the work to exist, often being the protagonist of my work, sometimes in actions that invite to intimate communication. I love to play, challenges, absurdity, and nonsense, causing situations or experiences that push me to dilate borders.

I work with immediacy, with the "here and now" with the present circumstances, as I think any context and situation can be the starting point to create works that invite to reflection. I

like to immerse myself in the creative process from scratch, without ideas or predetermined aims, allowing work arises from any space or situation, both formally and conceptually.

Parallel to my live work, since 2016 I made series of mini video performances that are created on a regular basis and are shared on social networks. It is a work that combines pleasure and enjoyment with perseverance and commitment, and that arises from a need to create and share my work when it is not possible to perform live actions.

In addition to my personal work, I often participate in collective experiences, some of them organized together with Ana Matey with the EXCHANGE Live Art project in which we create together with artists from different origins, places, and ways of understanding art and life. These projects offer an opportunity to grow both on an artistic and personal level, since it is necessary to learn to give and receive in equal parts, something not so easy in many aspects, especially the artistic one.

June, 2021