

## BIO

**Isabel León**, 1974. Spanish visual artist, independent cultural promoter and teacher. Graduate in Fine Arts and "Erasmus" scholarship in Athens (Greece) and "Promoe" scholarship in Havana (Cuba). Official Master in Art Production and Research with the TFM "Action Art. Tools and resources for its teaching".

Her work transitions from photography and video to action art, a practice to which she has been intensely dedicated since 2007, participating in numerous festivals, action art meetings and national and international residencies, among which we could highlight in the national sphere: Sala La Mutant (Valencia), Vostell Malpartida Museum (Cáceres), Centre del Carme (Valencia), Centro José Guerrero (Granada), Spai La Grey (Tarragona), FEM and La Muga Caula (Girona), Cuerpo a Cuerpo, La Regenta (Las Palmas de Gran Canaria), Violencia Zero (Diputación de Pontevedra), Public Art Festival Cáceres Abierto, Casa de las Conchas Library (Salamanca), International Festival of Experimental Art MEM and BIDEODROMO (Bilbao), International Action Art Festival Acción! MAD and PERNEO, La Neomudéjar (Madrid), ArteVA - TAC (Valladolid), Getxoarte (Bizkaia), NauEstruch (Barcelona), and the Centre de Cultura Contemporànea Octubre (Valencia).

Internationally she has shown her work at: School of Performance (Lviv, Ukraine), Grüntaler9 (Berlin, Germany), ARTPOTHEEK - Perfociline X-19 (Brussels, Belgium), Museum of Contemporary Art of Tetouan (Morocco), FADO (Canada), SAARI Residence (Finland), EAA Grants (Oslo-Norway) and PoesiAcción! (Instituto Cervantes in Berlin, Germany), as well as in international projects where she has shown her video work, such as the Festival de Acciones Mínimas Urbanas (different locations), Hotel Dadá (Buenos Aires, Argentina), Dislocada (USA, Mexico, India, Colombia), etc. She has also participated in numerous international online projects working with artists from countries such as Germany, France, USA, Spain, India, South Korea, Argentina, Mexico and other Latin American countries.

She has been awarded in calls such as BienalMAV, Resistències Artístiques CMCV, SOS Cultura VEGAP 2021, Resiliencia Virtual 2020 Edition of Piedra Papel Tijera Art Residency, Ayuda a artistas plásticos de la Junta de Extremadura, FAR Relational Art Forum, Kiosco Project of the Centro José Guerrero in Granada, EAA Grants of the Norwegian Embassy, or Saari Residence from KONE Foundation, Finland among others.

She co-coordinates the project EXCHANGE Live Art with the artist Ana Matey, in which they research on Communication and Shared Creative Processes, taking action art as the main tool and theme, and with which they carry out residencies, laboratories, meetings and workshops.

She combine her artistic practice and organisation with teaching, giving workshops in different contexts and institutions such as art centres, universities and independent spaces, including workshops given at La Escuela Pública de Formación Cultural de Andalucía, Mus-e programme of the Fundación Yehudi Menuhin España, Territori Festival in Ibiza, Centro García Lorca in Granada, Granada University, Extremadura University, Festival Acción! MAD at Sala El Águila (Madrid), several teacher training centres in Extremadura and Andalusia, Escuela Superior de Arte Dramático de Extremadura, Diputación de Granada and the Junta de Extremadura, among others.

Since 2012, she co-coordinates the project EXCHANGE Live Art with the artist Ana Matey in which they research on communication and shared creative processes, and with which they have carried out more than thirty projects such as action art meetings, laboratories, residencies and workshops, both nationally and internationally, and with which they have worked with more than sixty artists to date.