

## **BIO - ISABEL LEÓN**

Spanish visual artist and performer. Independent cultural promoter and teacher. Graduate in Fine Arts from the Polytechnic University of Valencia (Spain) and "Erasmus" scholarship in Athens (Greece) and "Promoe" scholarship in Havana (Cuba). Official Master in Art Production and Research at the University of Granada (Spain) with the final Research "Action Art. Tools and resources for its teaching".

Her work moves between video performance and live action art, practices to which she has been intensely dedicated since 2007, participating in numerous festivals, action art meetings and national and international residencies, among which the following should be highlighted in Spain: Festival TERRITORI (Ibiza), Sala La Mutant (Valencia), Museo Vostell Malpartida (Cáceres), Centre del Carme (Valencia), Centro José Guerrero (Granada), Spai La Grey (Tarragona), FEM and La Muga Caula (Girona), Cuerpo a Cuerpo, La Regenta (Las Palmas de Gran Canaria), Violencia Zero (Diputación de Pontevedra), Encuentro de Arte Público Cáceres Abierto, Casa de las Conchas (Salamanca), Festival Internacional de Arte Experimental MEM and BIDEODROMO (Bilbao), Festival Internacional de Arte de Acción Acción! MAD and PERNEO, La Neomudéjar (Madrid), ArteVA - TAC (Valladolid), Getxoarte (Bizkaia), NauEstruch (Barcelona), and the Centre de Cultura Contemporànea Octubre (Valencia).

Internationally she has shown her work at: New Performance Turku Biennale (Finland), Bergen International Performance Festival (Norway), School of Performance (Lviv, Ukraine), Grüntaler9 (Berlin, Germany), ARTPOTHEEK - Perfociline X-19 (Brussels, Belgium), Museum of Contemporary Art of Tetouan (Morocco), FADO (Canada), SAARI Residence (Finland), EAA Grants (Oslo-Norway) and PoesiAcción! (Instituto Cervantes in Berlin, Germany), as well as in international projects where she has shown her video work, such as the Festival de Acciones Mínimas Urbanas (different locations), Hotel Dadá (Buenos Aires, Argentina), Dislocada (USA, Mexico, India, Colombia), etc. She has also participated in numerous international online projects working with artists from countries such as Germany, France, USA, Spain, India, South Korea, Argentina, Mexico and other Latin American countries.

She has recently been awarded in the Promotion of Art from the Spanish Ministry of Culture (2022) and the BienalMAV22, as well as in Resistències Artístiques CMCV, SOS Cultura de la VEGAP, Edición Resiliencia Virtual 2020 de Piedra Papel Tijera Art Residency, Grant for Visual Artists of la Junta de Extremadura, FAR Relational Art Foro, Proyect Kiosco, Centro José Guerrero in Granada, EAA Grants, Norwegian Embassy, or Saari Residence, KONE Foundation, Finland among others.

She combines her artistic practice with the teaching of performance art, giving workshops in different contexts and institutions such as art centres, universities and independent spaces, including Public School of Cultural Learning of Andalucía, Remiendo Theater School, Mus-e programme of the Fundación Yehudi Menuhin España, Festival Territori of Ibiza, Centro García Lorca in Granada, University of Granada, University of Extremadura, Festival Acción! MAD in the Sala El Águila (Madrid), several Teacher Training Centres in Extremadura and Andalusia, Superior School of Drama of Extremadura, Diputación de Granada of the Junta de Extremadura among others.

She co-coordinates the project EXCHANGE Live Art together with the artist Ana Matey, in which they research on Communication and Shared Creative Processes, taking action art as the main tool and subject, and with which they carry out residencies, laboratories, meetings and workshops. Since its beginning in 2012, they have carried out more than thirty projects both nationally and internationally, working with more than sixty artists from different backgrounds, generations and trajectories.