

BIO - STATEMENT

Isabel León

Isabel León, Cáceres, 1974. Visual artist and performer based in Granada (Spain), independent cultural activist and teacher.

Graduate in Fine Arts from the Polytechnic University of Valencia, with an Erasmus scholarship in Athens (Greece) and a Promoe scholarship in Havana (Cuba). Holds an official Master's Degree in Art Production and Research from the University of Granada.

She has participated in numerous festivals, action art meetings, and national and international residencies, both in art centres and museums in Spain, as well as in Finland, Germany, Canada, Morocco, Ukraine, and Norway, among others. Recipient of the artist residency Nordisk Kunstnarsenter Dale, Norway (2025). She has received various awards and grants, such as the Ayudas a Artistas Plásticos de la Junta de Extremadura (SP 2024), Red Itiner de la Comunidad de Madrid (SP 2023), Ayudas a la creación contemporánea y movilidad del Ayuntamiento de Madrid (SP 2022), Grants for the Promotion of Contemporary Art from the Spanish Ministry of Culture and Sport (SP 2022), the MAV22 Biennial (SP 2022), Resistències Artístiques CMCV (SP 2021), SOS Cultura from VEGAP (SP 2020), EAA Grants from the Norwegian Embassy (2013), and the Saari Residence from the KONE Foundation, Finland (2014), among others.

She co-coordinates the EXCHANGE Live Art project with artist Ana Matey, in which they explore communication and shared creative processes, taking action art as both their main tool and theme. Since its inception in 2012, they have carried out more than thirty activities including residencies, laboratories, meetings, and workshops, both nationally and internationally, working with over sixty artists from different backgrounds, generations, and trajectories.

She combines her artistic practice with teaching action art, giving workshops in various contexts and institutions such as art centres, universities, and independent spaces.

Her work moves between video performance and live action art, media to which he has been intensely dedicated since 2007. He conceives artistic practice as an act closely linked to life, which is why his work is connected to his most intimate feelings, thoughts and emotions. He is interested in the apparently insignificant or trivial, in play and the unexpected, with a work that emerges from the here and now and in which he leaves a special space for intuition.

www.isabelleon.com

www.vimeo.com/isabelleon

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